

V.1.1

Fanfare in G Major

Violoncello

Preparatory Exercises for 2nd Position

Brian Grimm's
Cello Zone!

1.A 1st position **1.B** 2nd position

Cello

Place your left hand fingers in regular 1st position

Shift your entire hand up the fingerboard and put 2nd finger where 4th finger was

2.A **2.B**

2nd position

2nd pos.

Tune 2nd finger in 2nd position on the D string to the open G string

Then practice tuning the same notes in the style of the first measure (m.1)

3.A **3.B** **3.C**

Practice 2nd and 4th fingers in 2nd position using the pattern from m.5, with variations

3.D **3.E**

IId Ia IId Ia

Notice the "harmonic tension" when we end on the F# leading tone [4.A]?
It wants to resolve up to G [4.B].

Pattern from m.2

2nd pos.

4.A **4.B** **4.C**

IId

L M H L

4.D

Notice the lack of "harmonic tension"
when we end on the C natural [4.E]?
It is not a leading tone and
doesn't 'need' to resolve.

2nd pos.

4.E **4.F** **4.G**

Ia

L M H L

4.H

Shifting from 2nd to 1st Position

5.A

when do we shift?

2nd pos.

Pattern from m.5

* shift back to 2nd pos. during the open a-string!

High - High Shift [H]
aka "4 - 4 shift"

5.B

shift

* practice tuning 2nd finger to Open G

2nd pos. 1st pos. 2nd pos.

Low - Low Shift [L]
aka "1 - 1 shift"

5.C

shift

2nd pos. 1st pos. 2nd pos.

Mid - Mid Shift [M]
aka "inside shift"

5.D

shift

Pattern from m.6

2nd pos. 1st pos. 2nd pos. 0

Supplemental Advanced Exercises

Fluid shifting from 1st to 2nd position

6.A

IId

0 1 3 4 0 1 1 2 2 1 1 0 4 3 1 0

1st position 2nd position 1st pos.

6.B

0 1 3 4 4 3 1 0 0 1 1 2 2 1 1 0

2nd pos.

6.C

0 1 3 4 0 4 3 1 0 1 1 2 4 2 1 1

2nd pos.

6.D

0 1 3 4 0 4 3 1 0 1 1 2 4 2 1 1 0 1 3 4 0 4 3 1 0 1 1 2 4 4 3 1

1st pos. 2nd p. 1st pos. 2nd p. 1st p.

6.E

Ia

0 1 2 4 0 1 1 x 2 2 x 1 1 0 4 2 1 0

1st position 2nd position 1st pos.

6.F

0 1 2 4 4 2 1 0 0 1 1 x 2 2 x 1 1 0

6.G

0 1 1 x 2 4 2 x 1 1 0 1 2 2 4 2 2 1 0 1 2 4 4 2 x 1 1 0 1 1 x 2 4 4 2 1

2nd pos. 2nd p. 1st p. 2nd p. 2nd p. 1st p.

* Loop each individual measure of [6.G] one at a time, until you have the hang of the unique shifting pattern. Then play all 4 measures together as a phrase & repeat.

7.A

Pattern from m.2

2nd pos.

L M H L

Pattern from m.7

1st pos.

L M H L

7.B

Sequence L M H L

7.C

7.D

*Note that all of the fingerings in 1st & 2nd pos. for G Major are the same on the G string as they were on the D string! Take any exercise that's on the D string in this packet, bump the fingerings down to the G string & you'll be playing the correct notes for G Major on the G string!