

# Thumb Position Modes & tetrachords

V.1.2

Brian Grimm's Cellozone!

Major tetra chord  $\Delta$  Minor tetra chord  $\bar{m}$  Diminished Dim  $\circ$  Augmented  $+$

$\phi$  1 2 3  $\phi$  1 2 3  $\phi$  1 2 3  $\phi$  1 2 3

Mode I Ionian Mode II Dorian Mode III Phrygian Mode IV Lydian

ex. Scale Major

Haydn Cat. 2 Dns Ex

Modes

AMJ Ia II

Strings A3 D3

Same ex Gm

ex Gm minor scales

Gm ex

CMJ ex

seq 2/3 Dns

seq 4 Slur 4 Dns

CMJ AH Haydn Cat 1

CMJ AH Haydn Cat 1

CMJ AH Haydn Cat 1

Mode I Mode II Mode III Mode IV

Mode V Mode VI Mode VII Mode VIII

Natural  $\bar{m}$  Harmonic  $\bar{m}$  Melodic  $\bar{m}$

G7b13 Ith mode AHS scale Cmel  $\bar{m}$

Haydn Cat. 1 ex VI Ia AH V2 II

seq 2/3 Dns II  $\phi$  1 2 1 2 3 2 3 4 3 4 3 2 3 2 1  $\phi$  1 2 3

seq 4 Slur 4 Dns II  $\phi$  1 2 3 1 2 3 4 2 3  $\phi$  1 3  $\phi$  1 2 3 4 3

CMJ AH Haydn Cat 1  $\phi$  1 2 3  $\phi$  1 2 3 1  $\phi$  1 2 3  $\phi$  1 2 3 4